Please briefly state your reasons for applying for a NESMS Scholarship: (Bursaries for tuition as an alternative to a scholarship may be made available from our designated Hardship Fund. Please be n touch with NESMS' manager to discuss this in confidence.)		
Continue on a separate sheet if necessary		
Final Declaration		
I agree that The North East of Scotland Music School may store my personal information in accordance with GDPR for the duration of my tuition at NESMS.		
Signature: Date:		
If student is under 18 years of age, please provide a parental signature.		
Signature: Date:		



# **North East of Scotland Music School**

21 Huntly Street, Aberdeen, AB10 1TJ

Tel: 01224 649685 Email: office@nesms.org.uk

## LIVE Scholarship Auditions 2025-2026

#### **NESMS Scholarships Donors**

We are grateful to those donors who support NESMS by way of offering a Scholarship. As ever some donors have some stipulations to their scholarships, such as supporting certain instruments or like the Gladys Sangster Scholarship, specifically for those students attending local authority schools. A reminder that the Kirkwood Legacy Scholarship may be awarded to <u>any</u> student who play more uncommon instruments (Oboe, French Horn, Viola, Bassoon, Double Bass).

Last year **15** students were awarded **full** scholarships and **43** students were awarded partial scholarships.

#### A full scholarship:

- 9 free lessons with one of our current NESMS tutors
- All 9 lessons to be taken during the academic year 2025-2026.

All lessons are expected to be taken in-person at NESMS. Online lessons will be allowable due to extenuating circumstances, e.g. geographical limitations, however it would be expected that a minimum of 2 lessons awarded would take place in-person at NESMS. Last minute travel cancellations may also apply, where suitable.

### **Application Eligibility**

- Students must be in full time education during academic year 2025-2026
- It is expected that students applying for a scholarship should be working at a standard of approximately ABRSM or Trinity grade 4 or above.
- Chosen audition pieces will be pitched at this level of difficulty, although it is not necessary for audition pieces to be taken from an exam board syllabus, or for candidates to have taken an examination at this level.

If you already attend lessons with a teacher outside of NESMS, it is your responsibility to inform them that you are auditioning for lessons with a NESMS tutor.

Auditions are planned to be LIVE and in-person during the first week June\*

Applications must be submitted to the office by: Thursday 1st May 2025

\*Exact dates and times are dependant on numbers so will be announced after the deadline
If you have any questions about the auditions or the application process, please contact the
NESMS office. Further details about NESMS can also be found on our website www.nesms.org.uk



### **Online Submissions**

While we are expecting the majority of auditions to be held LIVE at NESMS, some online submissions will be accepted in exceptional circumstances. Anyone wishing to apply but who will be unable to travel to NESMS for an audition during the first week of June (6th—9th) should be in touch with the office ASAP\*. Please note that exact audition dates will be dependant on the number of applications and therefore will be announced AFTER the application deadline of Thursday 1st May 2025

Should we have reason to move the Live auditions entirely online with video submissions, NESMS will give as much advanced notice as possible and a new deadline will be offered.

Any online submissions must be an unedited, one-take performance of 2 contrasting pieces and lasting no more than 5 minutes in total (parts of pieces are allowed) however if two separate video files are necessary, please ensure that they remain unedited one-take performances of each piece, with both videos totalling no more than 5 minutes. If you are auditioning on multiple instruments, please submit a separate video per instrument.

To replicate the audition atmosphere as much as possible, the panel would like you to introduce each piece in your video/s however the title, composer, movement (or part) should be written in an accompanying email when sending the video/s.

Please ensure any video files are saved and named with Student name, instrument and piece eg. ColinBrockie Voice TwinkleTwinkleLittleStar

Pieces may be unaccompanied but any accompaniment (if you can) would be preferred. These can be pre-recorded backing tracks or live performances but should be organised by you. Applicants are also welcome to record their pieces in a NESMS studio with their own accompanist, subject to room availability. Please enquire and liaise with the office for this option.

Video files will be kept for the sole purpose of NESMS Scholarship Auditions and will be deleted once the panel have watched them. To replicate audition conditions the panel will view your video/s once before making any decision on awarding Scholarships. All applicants will be notified as soon as possible after the panel have made their final decisions.

Dropbox/Googledrive/private YouTube channel links/WeTransfer downloads may also be sent, but please ensure the file has downloadable permissions and is not "view only" as all videos will be separately uploaded to the NESMS Googledrive for the panel to view. Alternatively, files saved upon a USB flash drive, in an envelope with the audition piece information written on the front, can be handed into the office (or posted through the letter box when passing) and collected at a later date.

### **NESMS SCHOLARSHIP APPLICATION 2025**

Name:		
Address:		
Postcode:		
Phone:		
Email:		
School/Col	lege/University:	
Year group	(as of Autumn 2025):	Age:
What instrument(s) are you auditioning on?		
How long have you been playing?		
Approximate Standard/ Grade:		
Current tut	cor:	

I already receive lessons at NESMS/ I have not attended but wish to receive lessons at NESMS (Please delete as appropriate)

Should you be awarded scholarship lessons, you may be asked to participate in performances where pictures and videos may be taken for promotional and fundraising use. We may also ask you to provide a written testimony for funding purposes.

I do/ do not consent to photos, videos and written testimonies being used for promotional and fundraising purposes for NESMS (Please delete as appropriate)

An accompanist will be provided for the auditions but

applicants are welcome to bring their own.

I would like an accompanist provided/ I will bring my own accompanist (Please delete as appropriate)

<sup>\*</sup>Any online submission must also reach the office by Thursday 1st May 2025