





## Online Submissions

While we are expecting the majority of auditions to be held LIVE at NESMS, some online submissions will be accepted in exceptional circumstances. Anyone wishing to apply but who will be unable to travel to NESMS for an audition during the first week of June (6th—9th) should be in touch with the office ASAP\*. Please note that exact audition dates will be dependant on the number of applications and therefore will be announced **AFTER** the application deadline of **Thursday 1st May 2025**

Should we have reason to move the Live auditions entirely online with video submissions, NESMS will give as much advanced notice as possible and a new deadline will be offered.

Any online submissions must be an unedited, one-take performance of 2 contrasting pieces and lasting no more than 5 minutes in total (parts of pieces are allowed) however if two separate video files are necessary, please ensure that they remain unedited one-take performances of each piece, with both videos totalling no more than 5 minutes. If you are auditioning on multiple instruments, please submit a separate video per instrument.

To replicate the audition atmosphere as much as possible, the panel would like you to introduce each piece in your video/s however the title, composer, movement (or part) should be written in an accompanying email when sending the video/s.

Please ensure any video files are saved and named with Student name, instrument and piece eg. ColinBrockie\_Voice\_TwinkleTwinkleLittleStar

Pieces may be unaccompanied but any accompaniment (if you can) would be preferred. These can be pre-recorded backing tracks or live performances but should be organised by you. Applicants are also welcome to record their pieces in a NESMS studio with their own accompanist, subject to room availability. Please enquire and liaise with the office for this option.

**Video files will be kept for the sole purpose of NESMS Scholarship Auditions and will be deleted once the panel have watched them.** To replicate audition conditions the panel will view your video/s once before making any decision on awarding Scholarships. All applicants will be notified as soon as possible after the panel have made their final decisions.

Dropbox/Googledrive/private YouTube channel links/WeTransfer downloads may also be sent, but please ensure the file has downloadable permissions and is not “view only” as all videos will be separately uploaded to the NESMS Googledrive for the panel to view. Alternatively, files saved upon a USB flash drive, in an envelope with the audition piece information written on the front, can be handed into the office (or posted through the letter box when passing) and collected at a later date.

\*Any online submission must also reach the office by **Thursday 1st May 2025**

## NESMS SCHOLARSHIP APPLICATION 2025

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

School/College/University: \_\_\_\_\_

Year group (as of Autumn 2025): \_\_\_\_\_ Age: \_\_\_\_\_

What instrument(s) are you auditioning on? \_\_\_\_\_

How long have you been playing? \_\_\_\_\_

Approximate Standard/ Grade: \_\_\_\_\_

Current tutor: \_\_\_\_\_

**I already receive lessons at NESMS/ I have not attended but wish to receive lessons at NESMS** *(Please delete as appropriate)*

Should you be awarded scholarship lessons, you may be asked to participate in performances where pictures and videos may be taken for promotional and fundraising use. We may also ask you to provide a written testimony for funding purposes.

**I do/ do not consent to photos, videos and written testimonies being used for promotional and fundraising purposes for NESMS** *(Please delete as appropriate)*

An accompanist will be provided for the auditions but applicants are welcome to bring their own.



**I would like an accompanist provided/ I will bring my own accompanist**  
*(Please delete as appropriate)*